

Venise Torriana Berry

School of Journalism and Mass Comm
E340 Adler Journalism Building
The University of Iowa
Iowa City, IA 52242
(319) 335-3361

African American Studies
#514 Jefferson Building
(319) 335-2765

venise-berry@uiowa.edu

EDUCATIONAL AND PROFESSIONAL HISTORY

Higher Education

- Ph.D. May 1989 The University of Texas, Austin, Texas 78712
Major: Radio, TV and Film, Minor: Ethnomusicology
Dissertation: The Complex Relationship between Pop Music and
Low Income Black Adolescents: A Qualitative Approach.
- M.A. July 1979 The University of Iowa Iowa City, IA 52242
Major: Communication Studies
- B.A. May 1977 The University of Iowa Iowa City, IA 52242
Major: Journalism

Academic

- Associate Prof
1998 - Present School of Journalism and Mass Communication
2006 - Present African American Studies
The University of Iowa, Iowa City, IA 52242
- Assistant Prof
1991-1997 School of Journalism and Mass Communication
University of Iowa, Iowa City, IA 52242
- Lecturer
1990 - 1991 School of Music, The University of Texas, Austin, TX 78712
- Associate Prof
1990 - 1991 Mass Communication, Huston-Tillotson College, Austin, TX 78702
Assistant Professor 1983 - 1990
- Instructor
1980 - 1983 Telecommunications, Texas Southern University, Houston, TX 77004

Administrative

- Associate Director
2004-2007 Undergraduate Studies, School of Journalism and Mass Communication,
The University of Iowa, Iowa City, IA 52242
- Interim Director
2001-2002 School of Journalism and Mass Communication, The University of Iowa
Iowa City, IA 52242
- Consultant
Nov 1994/Apr 1996 Program Evaluation Workshop, Institute for Social and Economic
Development/ ISED, Iowa City, IA 52240
- Coordinator
Sum 1993 Personal Empowerment Workshop, Upward Bound Program
Des Moines Area Community College, Des Moines, IA 50314
- Special Assistant
1990 - 1991 Worked with the President as Public Relations Consultant
Huston-Tillotson College Austin, TX 78702

Department Head 1989 - 1991	Mass Communication, Huston-Tillotson College, Austin, TX 78702
Counselor 1986 -1991	Upward Bound Program, Huston-Tillotson College Austin, TX 78702
Director 1984 - 1991	Instructional Improvement and Development Program, Huston- Tillotson College, Austin, TX 78702
Professional Developer 2013-present	Midwest Cultural Think Tank, MCTT Blog, African American Studies, University of Iowa
PR Director 1993-2012	BerryBooks, Historical Dictionary of African American Cinema (Scarecrow Press 2007), <i>Colored Sugar Water</i> (Dutton 2002), <i>All of Me</i> (Dutton, 2000), <i>So Good</i> (Dutton, 1996) <i>The 50 Most Influential Black Films</i> (Citadel 2001) Coralville, IA 52241
Editor 1990-1991	Three Year Book, Huston-Tillotson College, Austin, TX 78702
Co-Editor Jan - May 1989	Alumni & Friends Magazine, Huston-Tillotson College, Austin, TX 78702
News Director 1983 – 1986	KAZI Radio, Austin, TX 78723
News Reporter 1983 - 1984	KLBJ Radio, Austin, TX 78710
News Director 1982 - 1983	KTSU Radio, Houston, TX 77004
Asst. News Director 1980 - 1983	KCOH Radio, Houston, TX 77004
Newscaster 1979 - 1980	KFRD Radio, Rosenberg, TX 77471

SCHOLARSHIP: ACADEMIC AND CREATIVE WORKS

Essays:

Driven, Reflections on Love, Career and the Pursuit of Happiness, Jewell Jordan Publishing/BerryBooks, October 2018.

Non-Fiction Books:

Venise T. Berry *Black-ish, Black Jesus, and the First African American President: Racialism and the Media* A critical analysis of mediated images of and messages about African American culture. It examines the process of normalizing racial ideologies based on stereotypes, historical myths, biases, stigmas and other problematic assumptions. Under contract with Peter Lang Publishing.

*Venise T. Berry, Anita Fleming-Ryfe and ayo dayo eds. *Black Culture and Experience: Contemporary Issues*, Peter Lang Publishers: NY, October 2015.
Venise Berry – Introduction – From Slavery to the Presidency

- **S. Torriano Berry and Venise T. Berry, *The Historical Dictionary of African American Cinema*, Scarecrow Press, Spring 2007, 2nd Edition - May 2015.
- **S. Torriano Berry and Venise T. Berry, *The 50 Most Influential Black Films*, Citadel/Kennsington, Spring 2001.
- *Venise T. Berry and Carmen Manning-Miller (Eds.), *Mediated Messages and African-American Culture: Contemporary Issues*, Thousand Oaks, CA: Sage Publications, 1996.
Venise T. Berry - Introduction: Racialism and the Media

Fiction Novels:

- Venise Berry, *Colored Sugar Water* Dutton/Penguin/Putnam, January 2002.
- Venise Berry, *All of Me*, Dutton/Penguin/Putnam, January 2000.
- Venise Berry, *So Good*, Dutton/Penguin/Signet, August 1996.

Scholarly Journal Articles:

- *Venise T. Berry and Karletta White. "Do You Know? Edutainment, HIV/AIDS, and African Americans". Journal article – Arts and Humanities Grant (AHI) – University of Iowa *Howard Journal of Communications*, 2017.
- *Venise T. Berry and Vanessa Shelton "Watching Music: Interpretations of Visual Music Performance," *Journal of Communication Inquiry*, 23:2, April 1999, pp. 132-151.
- Venise T. Berry, "Crossing Over: Musical Perceptions of Black Adolescent Culture," *Journal of Popular Music Studies*, 5, Summer 1993, pp. 26-39.
- Venise T. Berry, "Self Concept, Rap Music and Low-Income Black Adolescents," in *Popular Music and Society*, 13:3, Fall 1990, pp. 89-109.

Scholarly Book Chapters:

- Venise T. Berry, "Redeeming the Rap Music Experience," in *Adolescents and Their Music* (Ed.) Jonathan Epstein, NY: Garland Publishers, 1994, pp. 165-188.
- Venise T. Berry, "From Good Times to the Cosby Show: Perceptions of Televised Black Fathers and Sons," in *Men, Masculinity, and the Media*, (Ed.) Steve Craig, Newberry Park, CA: Sage Publications, 1992, pp. 111-123.
- *Venise T. Berry and Harold Looney, "Rap Music, Black Men and the Police," in *Mediated Messages and African-American Culture: Contemporary Issues*, Thousand Oaks, CA: Sage Publications, 1996, pp. 263-277.
- Venise T. Berry, "Feminine or Masculine: The Conflicting Nature of Female Images in Rap Music," in *Cecilia Reclaimed: Feminist Perspectives on Gender and Music* (Eds.) Susan Cook and Judy Tsou, Chicago: The University of Illinois Press, 1994, pp. 183-201.
- *Venise T. Berry and Kim Karloff, "Perspectives on the Gulf War in Popular Black Magazines," in *Viewing War: How the Media Handled the Persian Gulf* (Eds.) Lauren Rabinovitz and Susan Jeffords, New Jersey: Rutgers University Press, 1994, pp. 249-269.

Creative Book Chapters:

- Venise T. Berry, "Pockets of Sanity," in *From Bougeios to Boogie: Black Middle-Class Performance*, Detroit, MI, Wayne State University Press, 2010.

Venise Berry, "Saving Shalonda" in *On The Line*, ed. Donna Hill. Kimani/Sepia Pub. Fall 2007

Venise Berry, "Driving Miss Venise" in *Color Him Father*, ed. Stephana Colbert, Kinship Press, 2006.

Venise Berry, "Something Special," in *Proverbs of the People*, edited by Tracey Price-Thompson and TaReesa Stovall, Kensington, 2003.

Venise Berry, *Time and Chance an Iowa Murder Mystery*, University of Northern Iowa: KUNI/KHKE, 1998, pp. 37-48.

Other Creative Writing:

Venise T. Berry *Queen Street Café*, Wrote radio-play - 32 fifteen minute episodes, exploring unintended pregnancy for African American women 18 to 30 years old, Grant project administrator: Shelly Campo, UI College of Public Health, May 28-December 5, 2009.

Venise Berry, "Learning to Layer" in *Write Now: Writing Exercises by Today's Best Writers and Teachers*, edited by Sherry Ellis, Tarcher Press, 2006.

Venise Berry, Venise Berry Biography, in *101+ Iowa Writers*, editor Barry Benson, Des Moines, IA, Spring 2006.

Venise Berry *Powerful Plots, a Blueprint for Novels and Screenplays* A handbook on developing the plot and structure of a novel or screenplay Iowa Summer Writing Festival 2006-1998.

Venise Berry, Review *Graceland* by Chris Abani, in *UI Alumni Magazine*, December 2005.

Venise Berry, "Start From Where You Are," in *Living Free Within Ourselves: Lessons for Black Writers* by Jewell Parker Rhodes, Doubleday. December 1999.

Venise Berry, "Write the Popular Novel," *Writers Digest*, Vol. 78, No. 10, October 1998, pp. 21-23.

Venise Berry, "What External Factor has the biggest Impact on the fiction writing process today?" in Chat Room, *Fiction Writer*, May 1998, p. 67.

Venise T. Berry, "Success Stories: People Who've Made It," *Planning Job Choices 1998: Minorities Edition*, Bethlehem, Pa: National Association of Colleges and Employers, 1998, *E100.

Scholarly Book Reviews:

Black Celebrity, Racial Politics and the Press: Framing Dissent by Sarah Jackson in *Journal of Communication Inquiry*, University of Iowa, (2017).

African American Viewers and the Black Situation Comedy: Situating Racial Humor by Robin R. Means Coleman, forward by Alvin Poussaint in *Ethnic and Racial Studies*, Department of Sociology, University of Surrey, United Kingdom, (2001).

Whitewash Racialized Politics and the Media by John Gabriel, in *Ethnic and Racial Studies*, Department of Sociology, University of Surrey, United Kingdom, (1999).

"The Notion of Soul" A Review Essay for *Just My Soul Responding: Rhythm and Blues, Black Consciousness, and Race Relations* by Brian Ward, *California Soul: Music of African Americans in the West* edited by Jacqueline Cogdell DjeDje and Eddie S. Meadows, and *Soul: Black Power, Politics and Pleasure*, edited by Monique Guillory and Richard C. Green. In *Journal of Communication* (1999).

Fear of the Dark: Race Gender and Sexuality in Cinema by L. Young in *Ethnic and Racial Studies*, Department of Sociology, University of Surrey, United Kingdom. Vol 22, No 6, November 1999.

She Bop by Lucy O'Brien in *Women and Music: A Journal of Gender and Culture*, The George Washington University: Washington, DC. Fall 1997.

Black Noise by Tricia Rose in *American Music: A Quarterly Journal*, London: Wesleyan University Press, Vol 14, No 2. Summer 1996.

Bring the Noise: a Guide to Rap Music and Hip Hop Culture by Havelock Nelson and Michael Gonzales in *Notes: Quarterly Journal of Music Library Association*, Harmony Books, Vol 49, March 1993.

Signifying Rappers: Rap and Race in the Urban Present by Mark Costello and David Foster Wallace in *Notes: Quarterly Journal of Music Library Association* on, Ecco Press 1990, Vol 48, June 1992.

Reprints:

Venise T. Berry, "Redeeming the Rap Music Experience," in *Writing in the Disciplines: A Reader and Rhetoric for Academic Writers*, editors Mary Lynch Kennedy and William J. Kennedy, Pearson Education, 7th edition, 2011.

Venise T. Berry, "'Feminine or Masculine: The Conflicting Nature of Female Images in Rap Music,'" in *Women Images and Realities: A Multicultural Anthology*, editor Amy Kesselman, Lily McNair and Nancy Schniedewind, Mayfield Publishing Company, 3rd Edition 2002, 2nd Edition 1998.

Venise T. Berry, "Redeeming the Rap Music Experience," in *Speculations: Readings in Culture, Identity and Values*, (Ed.) Charles Shuster and William Van Pelt, Englewood Cliffs, NJ: Prentis Hall/Blair Press, 2nd Edition, 1996.

ACADEMIC AND CREATIVE WORKS IN PROGRESS

Venise Berry, *Pockets of Sanity* Fourth novel exploring black elitism. Academia versus the ghetto – The main character grew up in the Philadelphia hood. She is now a child psychologist at Philadelphia University and wants to leave her past behind. She must learn the importance of reaching back.

Venise T. Berry, *Media and Consumers: Research, Theory and You*. An interdisciplinary anthology designed to better understand the connection between research, theory and consumption for media images, messages and products.

Venise Berry, *What Do You Believe?: Essays on Faith, Essays on Spirituality, Essays on Divine Intervention, Essays on Happiness, Essays on Love, Essays on Justice, etc.* An edited series of inspirational essays by published and unpublished authors.

Venise T. Berry *63 Cents for Every Dollar: Black Women and Depression* This book will examine issues of fatigue, isolation, self-criticism, anxiety disorder, suicidal thoughts and action.

HONORS AND AWARDS

2018	African American Museum Iowa History Makers Award, Cedar Rapids, IA
2018	Women of Influence Award, Zeta Phi Beta Sorority, UI, Iowa City, IA
2010	Leadership Recognition Award, Iowa City Masons, Lodge Number 4
2009	Pinnacle Award, Iowa Commission on the Status of African Americans
2003	Creative Contribution to Literature Award, Zora Neale Hurston Society
2001	Iowa Author Award, Public Library Foundation of Des Moines
2001	Honor Book Award, Black Caucus of the American Library Association
1999	Sorors of Achievement Award, Delta Sigma Theta Sorority Regional Conference
1997	The Myers Center Award for the Study of Human Rights in North America
1996	Service and Dedication Award NABJ/ NURU University of Iowa
1995	University of Iowa Developmental Assignment (Spring 1995)
1990-91	President's Outstanding Achievement Award, Huston-Tillotson College
1989-90	Outstanding Faculty/ Humanities Division, Huston Tillotson College
1987-88	United Negro College Fund Doctoral Fellowship
1987-88	The Juneteenth Community Service Award
1986-87	Sam Taylor Fellowship/ United Methodist Church
1987-88	The University of Texas Graduate Fellowship
1985-86	The University of Texas Graduate Fellowship

FUNDRAISING

2017-present	African American Studies Darwin Turner Fund, coordinating a campaign to raise \$100,000+ for endowment.
2018	UI Lecture Committee, coordinated the campaign to raise \$62,000 to bring actor, rapper Common to UI campus on October 6, 2018.
2016-2017	Iowa Black Alumni Association, coordinated the campaign that raised \$25,000+ to endow scholarship fund.
1996-2016	Toni Berry Memorial Fund, Journalism and Mass Communication, coordinated the campaign to raise \$50,000+ to endow scholarship for NABJ/NURU.
2005-2012	Bethel A.M.E. Church, Iowa City, IA, co-chair fundraising committee, coordinated The campaign to raise \$75,000+ for new facility.

GRANTS

June 2011-2012 \$7,500	Visual Framing and the Internet: HIV/AIDS & African American Youth Arts and Humanities Initiative Grant
Aug 2004-2005 \$2000	Free Within Ourselves: A Celebration of Black Art and Literature, President's Arts and Humanities Initiative, University of Iowa, Iowa City, IA
Summer 1993 \$5,000	Old Gold Fellowship to work on Mediated Messages and African American Culture
Aug 1993-1994 \$9,000	Howard University Research Grant in conjunction with S. Torriano Berry for work on <i>50 Most Influential Black Films</i> , Washington, DC.
Oct 1991-1992 \$67,000	Instructional Improvement and Development Grant - Title III/ Microwave Television Station Huston-Tillotson College Austin, TX

GRADUATE, HONORS, UNDERGRAD RESEARCH STUDENTS SUPERVISED

Degree objective	Name	Years	Outcome
Journalism			
Ph.D. Chair	Eric Moy	2018- present	
	Tessa Adams	2017- present	
	James Carviou	2011-2017	confirmed
	Kyle Miller	2014-2017	confirmed
	Vanessa Shelton	1996-2007	confirmed
	Alden Weight	2000-2005	confirmed
Ph.D. Co-Chair			
	Tammy Walkner	2016 -present	
	Kyle Moody	2013-2014	confirmed
	Michael Glassco	2009-2012	confirmed
	Christa Ward	2001-2003	confirmed
	Jim Sernoe	1993-2000	confirmed
	Sharon Honore	1992-1995	confirmed
Interdisciplinary Ph.D. Co-Chair			
	Lisa Covington	2017-present	
Ph.D Member			
	B.K. Kim	2016-present	
	Patrick Bigsby	2012-present	
	Rauf Arif	2014-2014	confirmed
	Michael Sears	2012 – 2013	confirmed
	Yeon Kim	2007- 2012	confirmed
	Joseph Schwartz	2007- 2009	confirmed
	Arlecia Simmons	2006 – 2009	confirmed
	Ann White	2003-2008	confirmed
	Jim Trammel	2003-2007	confirmed
	Gayane Torosyan	2001-2003	confirmed
	Matt Killmeier	2001-2003	confirmed
	Eva Tsai	2000-2002	confirmed
	Chiung Chen	1996-2000	confirmed
	Denita Gadsen	1995-1997	confirmed
	Lisa McLaughlin	1992-1993	confirmed
Ph.D. Member/Other Depts			
Sociology	Karletta White	2012-2015	confirmed
English	Gemmicka Piper	2014-2015	confirmed
Sports Studies	Nikolas Dickerson	2009-2012	confirmed
Comm Studies	Zach Steigler	2006-2009	confirmed
Comm Studies	James Pobst	2006-2009	confirmed
Comm Studies	Kevin Shroth	2007=2009	confirmed
English	Isiah Lavender	2003-2004	confirmed
History	Lionel Kimball	2001-2004	confirmed
Business	Kelvin Moore	1998=2004	confirmed
Af-Am World Studies	John Baskerville	1993-1997	confirmed
MA Thesis Chair			
	Tammy Walkner	2014-2015	confirmed
	Matthew Killimeier	1992-1994	confirmed
	Vincent Rodriguez	1994-2002	confirmed
MAP Chair			
	Caleigh Bacchus	2011-2012	confirmed
	Alecia Brooks	2010-2012	confirmed
	Brian Graves	1998-2007	confirmed
	Sharon Carrington	1999-2003	confirmed
	Kelly Jennings	1993-1997	confirmed

	Terry Collins	1994-1995	confirmed
	Vanessa Shelton	1993-1994	confirmed
MAP Member	Stephen Grant	2014-2015	confirmed
	Ashley Peterson	2008-2009	confirmed
	Janine Brown	2005-2006	confirmed
	Evita Castine	1999-2001	confirmed
	Cynthia Canteen	1996-1997	confirmed
	Janella Newsom	1996-1997	confirmed
	Jennifer Nathanson	1996-1997	confirmed
	Leslie Davis	1994-1995	confirmed
	Lisa Wilson	1993-1994	confirmed
	Mildred Jones	1991-1992	confirmed
MA – Other Depts.			
Af Am World Studies	Dabian Witherspoon	2004-2005	confirmed
Theater/Dance	Sabrina Madison Cannon	1997-1998	confirmed
Honors Projects	Heidi McKinley	Fall 2014	
	Erika Baty	Fall 2005	
	Rebecca Harris	F 1998/Sp 1999	
	Willeene Owens	Spring 1997	
	Adam Rice	Spring 1997	
	Rhonda Shause	Fall 1994	
Summer Research Program	Dominique Montgomery	2015	
	Jason Ridenour	1996	
	Harold Looney	1993	
	Tamara Brown	1994	
Undergraduate Scholar	Claudia Taylor	2010-2011	
	Ventara Dillon	2008-2009	
	Kevin Burrell	2003-2004	
	Ryan Pierce	2001-2003	
	Lauren Threatte	1999-2000	
	Rebecca Harris	1998-1999	
	Jason Ridenour	1994-1998	
	Tara Holiman	1994-1998	

NATIONAL REVIEWS AND ARTICLES

Historical Dictionary of African

American Cinema

Jan/Feb 2008

Sept 2007

May 2007

American Book Review

Journal American Culture

Library Journal

Mar 2002

Feb/Mar 2002

Feb 27, 2002

Jan 24, 2002

Jan 20, 2002

Jan 16, 2002

Jan 13, 2002

Jan 7, 2002

Milwaukee Times

Today's Black Woman

IC Press Citizen,

50 Famous

The Daily Iowan

The Des Moines Register

Houston Style Magazine

Fort Worth Star Telegram

Publishers Weekly

Colored Sugar Water

Dec 2003

Nov 25, 2003

Oct 20, 2003

May 2002

Apr 3, 2002

Mar 2002

Mar 2002

Mar 20-26, 2002

The Baltimore Sun

Investors Business Daily

A Writer's Tale

Ebony Magazine

The Portland Skanner

The Citizen Chicago

Chicago Defender

Michigan Chronicle

Jan/Feb 2002	<u>Black Issues Book Review</u>	<i>So Good</i>	
Jan 2002	<u>Black Express Book Club</u>	Apr 1997	<u>Today's Black Woman Magazine</u>
Jan 2002	<u>Blackboard Times</u>		<u>The Spectator</u>
Nov 1, 2001	<u>Booklist</u>	Spring 1997	<u>Austin-American</u>
Oct 2001	<u>Kirkus Reviews</u>	Feb 9, 1997	<u>Statesman</u>
Oct 15, 2001	<u>New York Trend</u>		<u>Essence Magazine, #2</u>
		Feb 1997	<u>Blackboard Bestseller</u>
50 Influential Black Films		Jan 1997	<u>Upscale Magazine, Top Ten Novels of 1996</u>
June 2004	<u>Iowa City Press Citizen</u>		<u>Essence Magazine, #3</u>
Mar/Apr 2002	<u>Black Issues Book Review</u>	Jan 1997	<u>Blackboard Bestseller</u>
Feb 24, 2002	<u>Quad City Times</u>		<u>Indianapolis Star</u>
Jan 2002	<u>Black Men Magazine</u>	Nov 24, 1996	<u>Washington Post</u>
Dec 26, 2001	<u>Cedar Rapids Gazette</u>	Nov 3, 1996	<u>Rockford Register Star</u>
Sept 14, 2001	<u>Kansas City Call</u>	Oct 13, 1996	<u>Essence Magazine</u>
		Sept 1996	<u>Emerge Magazine Listing</u>
All of Me		Sept 1996	<u>Ebony Magazine Listing</u>
Nov 20, 2001	<u>State Reader's Circle, Columbia, SC</u>	Sept 1996	<u>Jackson Sun</u>
		Sept 1996	<u>The Daily Iowan</u>
Nov 13, 2001	<u>State Reader's Circle, Columbia, SC</u>	Sept 20, 1996	<u>Potomac News</u>
		Sept 15, 1996	<u>Republican-American</u>
Oct 16, 2001	<u>State Reader's Circle, Columbia, SC</u>	Sept 10, 1996	<u>Connecticut</u>
			<u>Public Opinion</u>
May 10, 2001	<u>Bay State Banner</u>	Sept 10, 1996	<u>Pennsylvania</u>
Feb/Mar 2000	<u>Belle Magazine</u>		<u>The Washington Post</u>
Feb 12, 2000	<u>Tennessee Tribune</u>	Sept 8, 1996	<u>Minneapolis Star-Tribune</u>
Feb 10, 2000	<u>Iowa City Press Citizen</u>	Sept 8, 1996	<u>Daily Press Virginia</u>
Feb 10, 2000	<u>Iowa City Gazette</u>	Sept 8, 1996	<u>Crusader Urban News</u>
Feb 2000	<u>ICON</u>	Sept 5, 1996	<u>Cleveland</u>
Feb 2000	<u>Heart and Soul Magazine</u>		<u>Iowa City Press Citizen</u>
Feb 2000	<u>Emerge Magazine</u>	Sept 2, 1996	<u>Washington Afro-</u>
Feb 2000	<u>Bookpage</u>	Aug 31, 1996	<u>American</u>
Feb 2000	<u>Iowa City Press Citizen</u>		<u>The Des Moines Register</u>
Feb 2000	<u>Iowa City Gazzette</u>	Aug 27, 1996	<u>Kirkus Reviews</u>
Feb 2000	<u>Carolina Peacemaker,</u>	Aug 19, 1996	<u>Booklist</u>
Jan/Feb 2000	<u>Black Issues Book Review</u>	July 1996	<u>Publishers Weekly</u>
Jan 2000	<u>Community Voice, Ft. Myers, FL</u>	June 17, 1996	<u>Cedar Rapids Gazzette</u>
Jan 2000	<u>Skanner, Portland,OR</u>	June 30, 1996	
Jan 2000	<u>Weekly Challenger, St. Petersburg, FL</u>		
Dec 1999	<u>Library Journal</u>	Mediated Messages and African American Culture: Contemporary Issues	
Dec 1999	<u>Mademoiselle</u>	Summer 1997	<u>Journal of Communication</u>
Nov 1, 1999	<u>Booklist</u>	Winter 1997	<u>Journalism and Mass Communication Quarterly</u>
Oct 25,1999	<u>Publishers Weekly</u>		

NATIONAL BOOK READINGS, SIGNINGS AND INTERVIEWS

Driven

Nov 26, 2018	Talk of Iowa NPR, Charity Nebbe, Iowa City, Iowa
Nov 14, 2018	<i>Driven</i> Book Event, Prairie Lights Book Store, Iowa City, IA
Oct 20, 2018	Authors Showcase, Books Inc Literary, Chicago, IL

Colored Sugar Water

Nov 20, 2004	Literary Café, Delta Sigma Theta Sorority, Chicago, IL
Aug 7, 2004	National Black Book Club Conference, Atlanta, GA

Nov 15, 2003 Humanities Public Forum "Words that set us free", Milwaukee, WI
 Oct 18, 2003 Prince William County Public Library System, Prince William, VA
 Oct 18, 2003 Largo-Kettering Public Library, Largo, MD
 Oct 9, 2003 Writer's in the Round, Middle Tennessee State Univ., Murfreesboro, TN
 Sept 9, 2003 Keynote, Literary Luncheon, Ottumwa Women's Club, Ottumwa, IA
 June 21, 2003 Book Festival, Seattle Washington
 May 30/31, 2003 Keynote, Zora Neale Hurston Society, Baltimore, MD
 April 26, 2003 Delta Authors on Tour, Washington, DC.
 April 12, 2003 Delta Literary Luncheon, Peoria, IL
 Mar 22, 2003 Pearl Bailey Library, Newport News, VA
 Oct 12, 2002 African American Women on Tour, Philadelphia, PA
 Sept 28, 2002 Baltimore Book Festival, Baltimore, MD
 Sept 25, 2002 Black Authors on Tour, Bowie State Univ, Bowie, MD
 Aug 15, 2002 Black Caucus of ALA, Ft. Lauderdale, FL
 Aug 7, 2002 Broward County Library, Ft. Lauderdale, FL
 Aug 1, 2002 NABJ Author Pavillion, Milwaukee, WI
 July 23, 2002 Delta Literary Cafe, Delta Sigma Theta, Inc. Atlanta, GA
 July 20-23, 2002 Atlanta Book Festival, Atlanta, GA
 June 6, 2002 Sisterfriends Book Club, Charlotte, NC
 June 1, 2002 Go On Girl Book Club, Indianapolis, IN
 May 29, 2002 Cedar Rapids Library Live
 Apr 26-27, 2002 Delta Authors on Tour, Chicago, IL
 Mar 2002 In Black American, NPR Radio Austin, TX
 Mar 29, 2002 Live from Java House, Iowa City, IA
 Mar 23, 2002 African American Images, Chicago, IL
 Mar 22, 2002 Apple Books, Detroit, MI
 Mar 22, 2002 Truth Books, Southfield, MI
 Mar 20, 2002 Karibu Books, Hayattsville, MD
 Mar 19, 2002 Reprint Books, Washington, DC
 Mar 16, 2002 Reader's Choice, Milwaukee, WI
 Mar 14, 2002 University of Chicago, Chicago, IL
 Mar 14, 2002 Triton College, Chicago, IL
 Mar 8-9, 2002 Atlantic Bookpost, Norfolk, VA
 Feb 9, 2002 Borders Books, Des Moines, IA
 Jan 26, 2002 Enoch Pratt Library Booklover's Breakfast, Baltimore, MD
 Jan 24, 2002 Prairie Lights Books, Iowa City, IA
 Jan 20, 2002 Black Images Books, Dallas, TX
 Jan 19, 2002 Shrine of the Black Madonna, Houston, TX
 Jan 17, 2002 Medu Books, Atlanta, GA

All of Me

April 16-18 2004 Empowerment Weekend, "Weight & Wellness:", Sedona, AZ
 Aug 25, 2001 African American Women on Tour, Atlanta, GA
 July 6-7, 2001 Essence Music Festival, New Orleans, LA
 May 12, 2001 Mother's Day with Ebony Magazine, Chicago, IL
 Apr 28, 2001 Delta Authors on Tour, Chicago, IL
 Apr 7, 2001 Today's Black Woman Expo, Chicago, IL
 Mar 4, 2000 YWCA Book Fair, Waterloo, IA
 Feb 25, 2000 Borders, Des Moines, IA
 Feb 24, 2000 Barnes and Nobel, Cedar Rapids, IA
 Feb 18, 2000 Afrocentric Books, St. Louis, MO
 Feb 14, 2000 University of Northern Iowa, Cedar Falls, IA
 Feb 10, 2000 Prairie Lights Books, Iowa City, IA
 Jan 15, 2000 Health and Wellness Expo, Convention Center, Washington, DC
 Jan 13, 2000 Sibanye Books, Baltimore, MD
 Jan 12, 2000 Largo-Kettering Library, Largo, MD
 Jan 11, 2000 Alexander Book Company, San Francisco, CA

Jan 11, 2000 Marcus Books, Oakland, CA
 Jan 10, 2000 Eso Wan Books, Los Angeles, CA
 Jan 8, 2000 Medu Books, Atlanta GA
 Jan 7, 2000 Apple Book Center, Detroit MI

So Good

Aug 19, 1999 Barnes and Nobel Summer Writer Series, Cedar Rapids, IA
 Jan 30, 1999 Barnes and Nobel, Iowa City, IA
 Nov 14, 1998 KUNI University of Northern Iowa, Waterloo, IA
 Sept 29, 1997 Literary Cafe - Emilys, New York, NY
 Sept 28, 1997 Chinn Park Regional Library, Prince William, VA
 Sept 27, 1997 Sibanye Inc. Baltimore Book Festival, Baltimore, MD
 July 26, 1997 Delta Sigma Theta Regional Book Signing, Denver, CO
 July 20, 1997 Medgar Evans Literary Series, Indianapolis, IN
 July 17, 1997 NABJ Literary Cafe, Chicago, IL
 June, 28, 1997 Black Writers Literary Renaissance Series, Memphis, TN
 June 25, 1997 Iowa Summer Writer's Reading Series, Iowa City, IA
 May 30, 1997 American Booksellers Association Book Expo, Chicago, IL
 May, 3, 1997 Sister to Sister Conference, St. Louis, MO
 Apr 6, 1997 Rudicill Library Books, Tulsa, OK
 Apr 5, 1997 Hastings Books, Denton, TX
 Apr 4, 1997 The Black Bookworm, Fort Worth, TX
 Apr 4, 1997 Afro Awakenings Books, Arlington, TX
 Apr 3, 1997 Black Images Books, Dallas, TX
 April 1, 1997 Grambling University, Grambling, LA
 Mar 31, 1997 Folktales Books, Austin, TX
 Mar 29, 1997 Nia's Books and Gallery, Houston, TX
 Mar 28, 1997 Shrine of the Black Madonna, Houston, TX
 Mar 25, 1997 Reflections Books, Batonrouge, LA
 Mar 23, 1997 Community Book Store, New Orleans, LA
 Mar 22, 1997 Sidewalk University Books, Memphis, TN
 Mar 21, 1997 Afrobooks, Memphis, TN
 Mar 15, 1997 Expo for Today's Black Women, Chicago, IL
 Mar 2, 1997 Afro Books and Things, Miami, FL
 Mar 1, 1997 Montsho Books, Orlando FL
 March 1, 1997 Books for Thought, Tampa, FL
 Feb 28, 1997 Pyramid Books, Boynton Beach, FL
 Feb 27, 1997 Tenaj Books, Fort Pierce, FL
 Feb 22, 1997 African American Women's Conference, Des Moines, IA
 Feb 13, 1997 Barnes and Noble, Cedar Rapids, IA
 Dec 20-21, 1996 Afrocentric Books, KWANZAA Expo, St. Louis, MO
 Dec 14, 1996 Culturally Speaking Books, Kansas City, MO
 Dec 13, 1996 Cultural Expressions, Kansas City, KN
 Dec 7, 1996 Medu Books, Atlanta, GA
 Dec 6, 1996 Cafe Echelon, Atlanta, GA
 Nov 30, 1996 Shrine of the Black Madonna, Detroit, MI
 Nov 29, 1996 Truth Books Northland Mall, Detroit, MI
 Sept 8, 1996 Prairie Lights Books, Iowa City, IA
 Aug 31, 1996 Borders Books, Des Moines, IA
 Aug 27, 1996 Shrine of the Black Madonna, Atlanta, GA
 Aug 24, 1996 SisterSpace and Books, Washington, DC
 Aug 26, 1996 Howard University Bookstore, Washington, DC

LECTURES, WORKSHOPS AND CONFERENCE PRESENTATIONS

Mar 15-18, 2018 "Black-ish" NCBS Conference, Atlanta, Georgia

- Nov 10, 2017 Racialism Presentation, Delta Academy, Kirkwood, Coralville, IA
 Aug 10-13, 2017 "Blackish," AEJMC Conference presentation, Chicago, IL
 July 14-17, 2016 Writers Retreat, Two workshops taught, Black Writers Conference, Palm Springs, CA
 Mar 17, 2016 Moderator: Black Culture and Experience: Contemporary Issues and Paper: Speaker: "Kool-Aid, King Kong and KFC: Racialism and the Media", NCBS Conference, Charlotte, NC
 Feb 26, 2016 Paper: "KoolAid, King Kong and KFC: Racialism and the Media", AEJMC Midwinter meeting, Norman, OK
 Oct 7-11, 2015 Novel Workshop – Black Writer’s Conference and Reunion, Palm Springs, CA.
 July 28, 2015 Seminar – Craft Talk, Iowa Writer’s Workshop, Iowa City, IA
 May 20, 2015 Speaker – "Success Strategies in the 21st Century", New Leadership Institute, Women’s Resource and Action Center, University of Iowa.
 April 18, 2015 "Writing with Passion" Workshop sponsored by the Iowa Black Alumni Association, Clarion Hotel, Iowa City, IA.
 Apr 3-11, 2015 Writing Workshop – Literary Sisters Cruise, Western Caribbean
 March 6, 2014 Panelist – "Do You Know?: HIV AIDS, Black Youth and Social Media", National Council of Black Studies, Miami, FL.
 May 4, 2011 Panelist - *From Bougeios to Boogie: Black Middle-Class Performance*, Iowa City Public Library, Iowa City, IA
 Apr 18, 2011 Speaker – "African American Studies: Perception, Realities, Possibilities", University of Mississippi 40 Year Anniversary African American Studies Department, Oxford, MS
 Mar 19, 2011 CIC Panel, "The State of Black Studies", National Conference on Black Studies, Cincinnati, Ohio
 Mar 5, 2010 "Taking Hold of your Future", GCF of Kappa Alpha Psi Fraternity, University of Iowa, Iowa City, IA
 Feb 15, 2010 "Is Black History Month Relevant," Iowa Chapter National Society of Black Engineers, Rockwell Collins, Cedar Rapids, IA
 Oct 10, 2009 "Writing a Book Proposal", 4th Annual International Creative Arts Gathering, Waterloo, IA
 Aug 8, 2009 Readers’ Theatre, National Black Theatre Festival, "All of Me, A Voluptuous Tale" Winston-Salem, N.C.
 July 11, 2009 "Women of the Bible" Bethel A.M. E. Wow Program, Iowa City, IA
 Feb 18, 2009 "Colored Sugar Water" Book Discovery Discussion, State Historical Society of Iowa Library, Des Moines, IA
 Dec 6, 2009 "Success Strategies in the 21st Century, Delta Teen Summit, Iowa City, IA
 Sept 20-21, 2007 Women’s Leadership Conference, Laying Claim to our Spirit, Af-Am Historical Museum, Cedar Rapids, IA
 Mar 31, 2007 I’m Every Woman: Taking Control with Confidence, Memorial Union Iowa State University, Ames, IA
 Jan 13, 2007 Keynote Statewide Founders Day – Delta Sigma Theta Sorority
 Oct 12, 2007 Sports & Media panel moderator – University of Iowa IMU
 Sept 29, 2006 Women, Weight and Wellness Workshop – Af-Am Historical Museum C.R.
 July 14-15, 2006 Powerful Plots Workshop, Black Writers Conference, Dallas, TX
 May 18-20, 2006 Driving Miss Venise Presentation, BEA Conference, Washington, DC
 Feb 20, 2006 *Words that Set Us Free* Presentation, Des Moines Area Community College, Des Moines, IA
 Jan 28, 2006 Presentation, *Words That Set Us Free*, I’ll Make Me a World, Iowa Commission on the Status of African Americans, Des Moines, IA
 Oct 13, 2005 Presentation, *Still So Good*, Coe College, Cedar Rapids, IA
 July 8-9, 2005 Choices: Writer’s Workshop, Readers Choice Books, Milwaukee, WI
 May 14-17, 2005 Writers Retreat, sponsored by Atlantic Bookpost, Monterey, CA
 Feb 10, 2005 University of North Dakota, Black Cultural Center, Weight and Wellness Workshop, and Racialism and Media presentation
 Jan 19, 2005 African American Cultural Center, Weight and Wellness workshop, IMU Iowa City, IA

- Nov 5-6, 2004 Association of Black Cultural Centers Conference, "The Rap Experience: Exploring Fandom, University of Indiana, Bloomington, IN
- Oct 15, 2004 International Association for the Study of Popular Music Conference, "The Rap Experience: Exploring Fandom, University of Virginia, Charlottesville, VA.
- Oct 7, 2004 Keynote Speaker, Waypoint Banquet, Collins Plaza, Cedar Rapids, IA.
- July 23, 2004 Reflections Presentation, 35th Anniversary of African American Cultural Center, University of Iowa, Iowa City, IA
- July 9, 2004 CIC/SROP Presentation, Union Wheelroom, University of Iowa, Iowa City, IA.
- April 22, 2004 Luncheon Keynote, "Words that Set Us Free", Professional Women's Network, Cedar Rapids, IA
- Jan 13, 2004 Martin Luther King Panel, Museum of Art, sponsored by UI Staff Council
- Aug, 1, 2003 AEJMC Panelist "Audience Research: Rap Music Fandom" Kansas City, MO.
- June 8, 2003 Keynote, National Black Child Development Institute, Des Moines, IA
- May 3, 2003 Speaker, Knox College, "Hip, Hop Conference", Galesburg, IL
- Apr 10, 2003 Speaker, Simpson College English and Women's Studies, Indianola, IA
- Mar 26, 2003 Speaker, Miami University Women's and Multicultural Enrichment Centers, Oxford, OH
- Feb 28, 2003 Keynote, Hip Hop Conference, Central College, Pella, IA
- Oct 16, 2002 National Love Your Body Day Speaker, Western Illinois University, Macomb, IL
- June 23, 2002 Panelist, Annual Black Film Festival Panel, The Links Inc., Des Moines, IA
- Apr 5, 2002 Keynote 3rd National Diversity Conference in Academic Libraries, Iowa City, IA
- Jan 15-15, 2002 MLK Speaker, University of North Dakota, Grand Forks, ND
- Sept 22, 2001 50 most Influential Black Films - UMMA Presentation, Kansas City, MO
- Mar 8-9, 2001 Washtenaw Community College, Ann Arbor, MI
- Feb 1, 2001 Gastonia College Presentation, Gastonia, NC
- Jan 16, 2001 Forest Avenue Library Presentation, Des Moines, IA
- Feb 26-27, 2000 Panelist- Film in the 21st. Century, Links Black Film Festival, Des Moines, IA
- Feb 12, 2000 Keynote - Tennessee Tribune Literary Luncheon, Nashville, TN
- Dec 3, 1999 Panelist – "Publishing Tips" Minorities & Communication Division, AEJMC
- Oct 29, 1999 Luncheon Keynote - The Greater Waterloo Chapter- National Association of Black Social Workers, Waterloo, IA.
- July 9, 1999 "Newsroom to Classroom," Unity Conference - NABJ, Seattle, WA.
- May 17, 1999 "Weight and Wellness" and "Racialism", Knox College, Galesburg, IL
- Mar 13, 1999 Luncheon Keynote - Sister's in Good Company Conference, Cedar Rapids, IA
- Mar 4, 1999 African American Women's Conference, University of Iowa, Iowa City, IA
- Sept 25-26, 1998 United Minority Media Association Conference, Kansas City, MO.
- Apr 14, 1998 "African American Women in Media" University of Arkansas Symposium, Little Rock, AK
- Apr 4, 1998 A Celebration of the Book Conference, University of Missouri, Columbia, MO
- Feb 28, 1998 Mind, Body and Soul Conference, Iowa Commission on the Status of African Americans, Davenport, IA.
- Feb 25, 1998 "Spiritual Connections," Women's Archives, University of Iowa, Iowa City, IA.
- Feb 23, 1998 Black Student Center Presentation, Grinnell College, Grinnell, IA.
- Oct 3, 1997 African American Studies Popular Culture Forum, Iowa State Univ., Ames, IA
- Apr 5, 1997 "Moving Toward Empowerment" Texas Women's Symposium, Denton, TX
- Mar 15, 1997 "Racialism and Media Panel" Expo for Today's Black Women, Chicago, IL
- Oct 4-7, 1995 "Rap Music, Black Men and the Police," IASPM, Nashville, TN
- Aug 9-13, 1994 AEJMC, Minorities and Communication Division, Atlanta, GA
- Aug 1993 AEJMC, African-Americans, Mass Communication and Cultural Politics Panel, Qualitative Division, Kansas City, MO
- July 1993 International Association for the Study of Popular Music, Stockton, CA
- Feb 1993 "On The Beat: Rock 'n' Rap, Mass Media and Society, Columbia, MO
- Nov 1992 "Communication Strategies," The Way Up X Conference, Cedar Rapids, IA
- October 1992 "Watching Music" IASPM, Denton, TX,

Aug 1992	AEJMC, "Black Men, and the Rodney King Verdict, " Montreal, Canada
Aug 1992	AEJMC, "Limited Vision: Black Female Representation in Independent Black Films," Montreal, Canada.
Mar 1991	"Pop-Crossover," Popular Culture Association, San Antonio, TX
Feb 1991	"Instructional Improvement Strategies," Enhancing Teaching Conference, Charleston, SC
Nov 1990	"Televised Images of African-American Males" Speech Communication Association, Chicago, IL
Nov 1990	"Conflicting Female Images in Rap," Society for Ethnomusicology, Oakland, CA
May 1990	International Association for the Study of Popular Music, New Orleans, LA
Jan 1990	Instructional Improvement Strategies," National Title III Conference, Washington, DC
Nov 1989	Minority Scholars Lecture Series, San Jose State University, San Jose, CA
May 1989	National Black Graduate Student Conference, Univ. of Michigan, Ann Arbor, MI
Nov 1988	Minority Scholars Program, The University of Texas, Austin, TX
Nov 1987	Society for Ethnomusicology, University of Michigan, Ann Arbor, MI

SERVICE

Journalism and Mass Communication Department

Committee Membership: Graduate Committee (2018), Heddings review (2017), Enrichment Committee (2007, 2010, 2013, 2015 & 2016), Oats Review (2016), Ripka Review (2016), Dowling Review (2012/13 & 2013/14), Member Executive (2004-07, 2002-03, 1996-97, 1995-96), Chair Undergraduate Program (Spring 2003, 2004-2007), Leave Policy Committee (2006), Chair, McLeese Tenure Review (2006-07), Member Tenure for Eko (2005-06), Chair Cone's Third Year Review (2004-05), Murray Lecturer Search (2003-04), Chair Resource Center (2002-04), Member New Building (1999-2004), Member Professional Faculty Search (2002-03, 1992-93), Chair Cultural Diversity (2002-03, 1997-98, 1991-92, 1992-93) - Member (1996-97, 1993-94), Chair Broadcast Search (1999-2001), Member Merit (Spring 2000), Interim Chair Graduate Admissions (Fall 1999), Member Curriculum (1998-99 1995-96). Member IHSPA Job Search (1997-98). Chair Scholarship (1993-96) - Member (1992-93). Member Adjunct Video (1994-95)

Faculty Advisor for Student Chapter of National Association of Black Journalists and Advisor of NURU Newspaper, (1992- Present).

Manuscript Reviewer for Journal of Communication Inquiry, (1991-2008/2016 - present).

Coordinate judging for Iowa Press Women's Communication Contest (February/March 2005)

Associate Director for Undergraduate Studies (Fall 2004-2007)

Building Campaign Fundraising Committee (1999-2005)

NABJ/NURU 10th Anniversary Celebration (April 5, 2003).

Coordinated Terrace Hill Reception by First Lady Christie Vilsack for School of Journalism and Mass Communication (September 23, 2002).

African American Studies Department

Graduate Committee (2018), Co-member Young, Gifted and Black Living Learning Community (2016-2017), Organizer AAS Grad Mixer (2010-2014), Coordinator AAS (2009-2011), Associate Coordinator AAS (2008-2009), Committee Membership: Mahone review committee (2010), Co-Chair – Graduate Committee (2007), Undergraduate Committee (2006), Young review and tenure committees (2006, 2007, 2008), Tsemo review committee (2007), Havens review committee (2007)

Coordinator, AAS Annual Awards Program. Community Service, Leadership and Academics, May 9, 2013 and April 18, 2014 and May 5, 2016.

Coordinator, 2013 Black History Reading Initiative in honor of James Alan McPherson, featured book/Elbow Room, sponsored by African American Studies and the African American Council. University of Iowa. March 1, 2013.

Coordinator, 40th Anniversary Celebration, Black Box Theater, IMU, Iowa City, IA (December 4, 2009)

Developed Manual of Operations for AAS (2006), Update 2007, Update 2009.

College

Member of the International Programs Study Abroad Scholarship Committee (2008-2013)

Speaker - Black Student Union Revival Conference, Memorial Union (October 12, 2007)

Moderator - From Bourgeois to Boojie: Black Middle Class Performance, Old Brick Auditorium, University of Iowa, Iowa City, IC (Oct 24-25, 2007)

African American Studies advisory group (Fall 2005)

Member of African American World Studies Committee for College of Liberal Arts (2005)

Member- African-American Council, (1991- Present), Persistence to Graduation Committee (Fall 1999-2000), Search Committee for Assistant Vice Provost for Diversity and Director of Opportunity at Iowa (Spring 1998), Graduate Opportunity Program Fellowship Committee (1995-96) (1993-1994)

Co-Chair of Post-Grutter Diversity Committee with Associate Provost Pat Cain (2004-2006)

Co-chair the Black Cultural Network, coordinating Free Within Ourselves: A Celebration of Black Art and Literature at the UI Museum of Art (April 30, 2005)

University

Executive Board, Iowa Black Alumni Association (2010-present)

UI Lecture Committee (2016-present)

Executive Board, University of Iowa Press (2015-2016)

Summer Research Opportunity Program Faculty Presentation (June 26, 2015)

Speaker, Iowa Edge Program & luncheon (August 2009 - 2014)

Panel participant, My Iowa: Leading in a Mosaic Society: Think, Learn, Do! IMU (February 26, 2010)

Kwanzaa Celebration, African American Cultural Center, Iowa City, IA (December 17, 2009)

SHROP Panel, Opportunity at Iowa, Iowa City, IA (July 8, 2009)

Office of the Provost Faculty Development Advisory Council (2008-2010)

Advisory Board and Scriptwriter- Radio Serials Initiative, Community Behavioral Health, College of Public Health (May 2008-present)

Delta Sigma Theta Sorority, Keynote Speaker for Teen Summit (December 6, 2008)

Office of Diversity and Equal Opportunity – Hate Speech Forum (March 11, 2008)

SHROP Panel, Opportunity at Iowa, Iowa City, IA (June 28, 2005)

Panelist, Staff Council MLK Celebration, Museum of Art (January 13, 2004)

Coordinated campus presentation by Rapper/Activist Chuck D, formerly with Public Enemy
Approximately 800 students attended (Oct 24, 2001).

Opportunity at Iowa Keynote – Success Strategies for the New Millennium (April 9, 2001)

Sister Connection Workshop – Women, Weight and Wellness (March 31, 2001)

Speaker, Alpha Phi Alpha Fraternity, Miss Alpha Pageant (February 20, 1999).

ACE Women's Leadership Seminar, University of Iowa (October 16, 1998).

Participant with Iowa Humanities Board Speakers Bureau (1993- Present). IHB Presentation - Music,
Communication and African-Americans at Cedar Rapids Library (November 13, 1995).

Speaker for Media Panel, Breaking Barriers: Building Bridges, Human Rights Convocation,
(January 1992).

Professional

Writing Judge, Jack and Jill Competition, Grandview College, Des Moines, IA (June 29, 2018)

Manuscript Reviewer for: *Ethnic and Racial Studies* (1998-Present)
Howard Journal of Communication (1996-Present)
Journal of Communication Inquiry (1996-present)
Journal of Popular Music Studies (1991- 2010)
American Music: A Quarterly Journal (1994-2000)

AEJMC Paper Competition Reviewer - Minorities & Communication (1997-2017), Qualitative Division
(1995 & 1996), Minorities & Communication (1994 - 1996), Visual Ethics (1993 & 1994), Mass
Communication and Society paper competition, (1994), Radio/Television Division (1993).

Executive Board, Iowa Commission on the Status of African-Americans, Ongoing Covenant with
Black Iowa, Department of Human Rights, Des Moines, IA (2007-2013)

Debut Fiction Judge for the Hurston Wright Literary Awards, Reception in Hudson Theater, New York,
NY (Nov 3, 2005/Nov 10, 2011)

Executive Board Member (2008-2010)- IASPM (International Association for the Study of Popular
Music) Coordinator National Conference on UI campus 2008 & 2001, Executive Board Member (1995-
2001), Membership Secretary/Treasurer (IASPM)
(1991-1995).

Editorial Board Member: Journalism Monographs and Journalism Educator (2003-2007)

AEJMC – National Nominating Committee (2006-2008) National Teaching Standards Committee (1998-
2006). Head Elect of Minorities Division (August 1996-97), Vice-Head Elect (August 1995-96),
Executive Committee Member (1994-95), Professional Freedom and Responsibility Chair (1994-95).

Final Judge for Write O.N.N. Contest sponsored by One Nation News and The Loft Literary Center, Minneapolis, MN (February 25, 2003)

Mauck-Stoffer Conference - Racialism Workshop, Iowa Newspaper Association, Des Moines, IA (October 10, 2002).

Journalism Career Presentation, Bogan High School, Chicago, IL. (April 26, 2002).

Member/Center for Black Music Research - Columbia College, Chicago, IL (1994-2000).

Invited panelist for National Association of Broadcasters Regional Radio Licensing Workshops Kansas City, MO (September 28, 1995).

Presenter, Iowa High School Press Association State Conference. "Sensitivity and the News," Iowa Memorial Union, University of Iowa, October 11, 1995.

Distinguished Scholar Popular Culture Lecture Series Stanford University, CA (April 22 & 23, 1994).

Poynter Institute for Media Studies Fellowship - Participant in workshops on Broadcast News: Ethics, Coaching and Evaluation, St. Petersburg, FL, (June 2-9, 1993)

Discussant for Radio Broadcasting in the United States, International Visitor Program Communication Studies, (June 1992).

Leadership for a New Century Program National Institute for Leadership Development - Arizona State University, Tempe, AZ Jan 26 - Feb 1, 1991.

Invited Moderator for panel on Gender and Cultural Difference at Feminist Theory and Music: Toward a Common Language Conference, School of Music, The University of Minnesota, Minneapolis, MN, (June 1991).

Community

Trustee, Bethel A.M.E. Church, 411 S. Governor, Iowa City, IA (2005-present).

Moderator, Authors Panel, Prairie Lights Book Store, Iowa City, IA (August, 18, 2018)

Bethel Choir sings at MLK Event, Bethel A.M.E. Church (2014-2017).

Joint Community Choir – Hancher Auditorium Dedication, Iowa City, IA (September 9, 2016).

Volunteer – Teen Summit, Delta Sigma Theta Sorority, Iowa City IA (April 23, 2016).

Participant, Wear Red and Read, Delta Sigma Theta Sorority, Black History Program, February 9, 2014.

Coordinator, Food for the Spirit Monthly Workshop. Bethel A.M.E. Church January-December 2014.

Presenter, Do You Know?: HIV AIDS, Black Youth and Social Media, Teen Summit, Delta Sigma Theta Sorority, November 9, 2013.

Presenter, “Empowered to Serve”, Youth Sunday - Bethel A.M.E. Church, Iowa City, IA, September 29, 2013.

Participant, Wear Red and Read, Delta Sigma Theta Sorority, Black History Program, February 16, 2013.

Executive Board of We Are the World, Iowa City, Cleo McConnell, Director (2011-2012).

“The Life and Times of Deacon A. L. Wiley,” starring Greg Alan Williams, Theatrical Production, Bethel A.M.E. Church, Iowa City. IA (November 7, 2009)

Executive Board of Urban Dreams Iowa City, State Representative Wayne Ford (2008-2010)

Fall Festival and Educating for Eternity Banquet Committee Heritage Christian School, North Liberty, IA (2005-2010).

Bethel AME New Building Committee, Iowa City, IA (2003-2010)

Career Speaker at City High School Minority Forum , Iowa City, IA (May 17, 2005)

Career Day, Heritage Christian School, North Liberty, IA (October 16, 2003)

Keynote, Beyond Rubies, Kirkwood Community College, Cedar Rapids, IA (Mar 20, 2003).

Weight & Wellness presentation, Meth-Wick Community Center, Cedar Rapids, IA (January 3, 2003).

Panelist, Juneteenth Celebration, Cedar Rapids Library, Cedar Rapids, IA. (June 19, 2002)

Reading for Children, Sycamore Mall, Iowa City, IA (April 13, 2002).

Emma Goldwin Presentation – Women, Weight and Wellness, Iowa City, IA. (February 16, 2001).

Speaker, Reading-In Series at Southeast Junior High School (February 7, 2000).

Moderator of Community Leadership and Media Panel sponsored by Iowa City Chamber of Commerce and Ginsbergs Jewelers (March 8, 1996).

REFERENCES FURNISHED UPON REQUEST